Propaganda: Selling a War
Picture Puzzles
Themes (Enduring Issues)

a. Nationalism (Intense feelings of loyalty or devotion to your nation)
b. Scarcity (lack of soldiers, equipment, food etc...)
c. Security (protecting the world)
d. Traditional vs. Modernization (relating to technology, culture, etc.)
Part 1 of *Berlin or Bust*, made in 1917

What do you think this image is trying to convey?
Part 2 of *Berlin or Bust*, made in 1917

As more pieces are revealed, who do you think is the audience?
Part 3 of *Berlin or Bust*, made in 1917

What kind of emotions is it trying to elicit from the viewer?
Part 4 of *Berlin or Bust*, made in 1917

What is the purpose of this image?
Now that all the pieces have come together, consider the following questions:

What is the enduring issue in this document?

To whom is the artist speaking?

What is the purpose of this image/document?

Identify any bias shown

What evidence do you see in this image that supports the enduring issue?
Part 1 of 2nd Liberty Loan of 1917

Who and what can we see in the picture?
Part 2 of 2nd Liberty Loan of 1917

Why are they being represented?
Part 3 of 2nd Liberty Loan of 1917

Are they the intended audience?
Part 4 of 2nd Liberty Loan of 1917
Now that all the pieces have come together, consider the following questions:

What is the enduring issue in this document?

To whom is the artist speaking?

What is the purpose of this image/document?

Identify any bias shown

What evidence do you see in this image that supports the enduring issue?
Part 1 of *Women Win the War*
Part 2 of Women Win the War
Part 3 of Women Win the War
Part 4 of Women Win the War
Now that all the pieces have come together, consider the following questions:

What is the enduring issue in this document?

To whom is the artist speaking?

What is the purpose of this image/document?

Identify any bias shown

What evidence do you see in this image that supports the enduring issue?