Women Win the War
Women working outside of the home for the war effort

Questions & Possible answers

1. What is the enduring issue in this document?
   Nationalism (What does it mean to belong or not belong?)
   Security (role of technology in protecting security, threats to property/homefront)
   Traditional vs. Modernization (change in gender roles and working hours)
   Scarcity (needing money, workers, etc.)

2. To whom is the artist speaking to?
   British women/women in general

3. What is the purpose of this image/document?
   To get British women to join in the war effort- to work day and night to produce war
   Goods. Women can donate some of income to the war effort by buying bonds.

4. Identify any bias shown.
   To be a good British citizen you need to join the war efforts/leave the home and work
   in a factory.

5. What evidence do you see in this image that supports the enduring issue?
   - Nationalism- British symbol for pound, British women showing their citizenship by
     working. You are a “good” citizen if you are working for the war effort
   - Traditional Culture vs. Modernization- Working around the clock
   - Security-women making these goods helps to defend British the world

Under all enduring issues: smoke from smoke stacks shows factories busy working to
manufacture war goods all

Other items to note:

Possibly getting others to sign up for the Y.W.C.A (outside of window)
British pound