



## ***Women Win the War***

**Women working outside of the home for the war effort**

### **Questions & Possible answers**

**1. What is the enduring issue in this document?**

*Nationalism (What does it mean to belong or not belong?)*

*Security (role of technology in protecting security, threats to property/homefront)*

*Traditional vs. Modernization (change in gender roles and working hours)*

*Scarcity (needing money, workers, etc.)*

**2. To whom is the artist speaking to?**

*British women/ women in general*

**3. What is the purpose of this image/document?**

*To get British women to join in the war effort- to work day and night to to produce war*

*Goods. Women can donate some of income to the war effort by buying bonds.*

**4. Identify any bias shown.**

*To be a good British citizen you need to join the war efforts/ leave the home and work in a factory.*

**5. What evidence do you see in this image that supports the enduring issue?**

*- Nationalism- British symbol for pound, British women showing their citizenship by working. You are a "good" citizen if you are working for the war effort*

*- Traditional Culture vs. Modernization- Working around the clock*

*- Security-women making these goods helps to defend British the world*

*Under all enduring issues: smoke from smoke stacks shows factories busy working to manufacture war goods all*

### **Other items to note:**

*Possibly getting others to sign up for the Y.W.C.A (outside of window)*

*British pound*