



Berlin or Bust 1917

Pershing In France

Questions & Possible answers

1. What is the enduring issue in this document?

Nationalism (What does it mean to belong or not belong?)

Scarcity (lack of soldiers, equipment, etc...)

Security (protecting the world)

Traditional vs. Modernization (traditional warfare/ new technology)

2. To whom is the artist speaking to?

Men - to join the war effort

All Americans - the fire in the background could happen here if we do not fight/prepare

3. What is the purpose of this image/document?

To encourage volunteers to join the armed forces

To encourage Americans to help the war effort

4. Identify any bias shown.

Uncle Sam - displays America as the "good guy"; "good Americans" join/support the war effort

French soldiers watching; stern looks; separation of US and French flags and forces

5. What evidence do you see in this image that supports the enduring issue?

- *Uncle Sam/America as the good side*

- *American Flag*

- *French Flag*

- *French soldiers watching American soldiers march*

- *Fire in the background - spreading represents the dangers that could "spread" to the U.S.*

- *Plane - nationalistic pride, technological advancements, security*

Items to Note:

Lesson Extension:

Once the full picture is shown, look at the caption and theorize what "*Pershing in France*" is referencing.

(Pershing was an American general who served as commander of the American Expeditionary Force on the western front. British and French wanted the US to join forces with them; he refused and wanted the US to fight as its own unit.)